

# Woodward & Lothrop

New York-WASHINGTON-Paris.

Store will remain closed to-day. Hereafter, and until further notice, will open at 8:30 a. m. and close at 5:30 p. m.

All Calendars Reduced to Half Price.

# The New Year

Will inaugurate the activities which announce the beginning of the spring merchandising. A series of daily store events will follow in succession and will be of great interest to our patrons and to the shopping public.

# Our January White Sale

Which begins on Wednesday, the 2d, will be especially interesting to those who choose, at this season, to replenish their household linens and personal supplies of wearables.

There's wisdom, too, in laying in a stock of white materials to be used later—in the summer time—and many of these goods have been purchased and are offered very much below their real value.

The White Sale represents a collection of practical white wear and white fabrics, all useful and necessary, and we feel justified in saying that at no other time will you find such splendid values. Prices are special--lower than usual in some cases, but not all-marked on such a basis as only our great tained last evening at a dinner party for purchasing facilities and outlet make possible.

The best products of the looms of France, Germany, England, Switzerland, and Belgium are represented here along with the matchless merchandise of our own land.

The goods include:

Muslin Underwear, Muslin Bed Coverings, Muslin by piece or yard, Cotton Dress Materials, Household Linens of every sort, Lace Curtains and Bed Sets. White Enameled Beds, Blankets and Quilts, Handkerchiefs. Men's Furnishing Goods, Stationery (both social and business), China and Glassware, Bric-a-Brac.

The character of our White Sale is so well known, the intrinsic values so appreciated, that the simple announcement of our readiness is significant in its import.

Wednesday's Star and Times and Thursday's Herald and Post will contain Muslin Underwear, Household Linens, &c., in detail.

Other announcements will follow in quick succession.

Dress Goods Department. (Second Floor, G Street).

Wednesday, Preliminary Opening of

The New Spring of 1907 High-grade Wash Goods

Advance Foreign and Domestic Novelties, including in

David and John Anderson's Ginghams, In Checks, Stripes, Plaids, and Solid Colors.

Printed Belfast Dimities, In a large variety of floral printings on a small white check ground.

Also a Variety of Half-Silk Fabrics

Such as Banzai Silk, Mikado Silk, Mousseline de Soie, and Printed Silk Organdie.

Also Printed Batiste Lawns, Printed Percales, &c.

Also a Large Variety of Domestic and Foreign Ginghams.

These materials are the new 1907 styles, and the designs are new and beautiful. This early display will interest those desiring these dainty fabrics now so fashionable for evening gowns, and also those who contemplate going to Palm Beach and other Southern resorts after the holidays. It also affords an opportunity for the selection of the choicest designs, which are always among the first shown, and often not duplicated. Second floor-G st.

WOODWARD & LOTHROP.

Bride of W. I. Deming.

PARTIES PLANNED FOR REIDS

First of Series of Dinners for Ambassador to Great Britain and Wife Given Last Night by Rear Admiral and Mrs. Cowles-Senator and Miss Kean Entertain-Society Notes.

The marriage of Miss Alice Meade Fitz Hugh, daughter of Mr. Harry Meade Fitz Hugh, of Fairfax, Va., to Mr. W. I. Deming, of Washington, took place last evening at St. Thomas' Church, in the presence mas decoration of the church was embelished by a graceful arrangement of white coses on the altar. The ushers were Mr. Waddy B. Wood, Mr. Henry Orth, jr., Dr. Clapton Chambers, and Dr. Arthur npton, all of this city; Harry Carter Beverley, of Alexandria, and Mr. Robert E. Lee, jr., of Ravensworth, Va.

The bride was escorted by her father and had as her attendants one maid and one matron of honor, in the persons of Miss Julia Nelson Mason, and Mrs. Martha Bruce, of Kentucky. Both wore white chiffon cloth Empire gowns, and carried American Beauty roses. The bride's gown was of white lace over soft white silk, with which she wore a tulle veil with coronet of orange blosoms and and lilles of the valley. Mr. Edward W. Donn, jr., was best man. The impressive service was read by Rev. William V. Cox, the assistant rector of the church, and

the music was by the regular organist. A small reception, limited to the imme ate relatives and members of the bridal party, was held at the home of the bride's ints, Mrs. Walter Hellen and Miss Jack on, at 1336 I street, after the ceremony. Mr. and Mrs. Deming left last evening for New York, to sail later in the week for Bermuda, where they will pass their neymoon. They will be at home after February 15 at the Wyoming.

The first of a series of dinners in honor of the Ambassador to Great Britain and apartment in the Portner. Mrs. Reid was given last evening, with Rear Admiral and Mrs. Cowles as hosts. Baroness Rosen will entertain in Mr. and

The German Ambassador and Baroness on Sternburg will entertain the embassy

Senator Kean and Miss Kean enteryoung people, complimentary to their niece, Miss Christine Roosevelt, of New

The same hosts also have invitation out for a dinner dance on Saturday, January 12, complimentary to their debutante niece, Miss Margaret Roosevelt, who will be a guest at the White Hous

Mr. and Mrs. Thomas F. Walsh entertained a company of young people to see the old year out last night, when more than two hundred guests participated in a fancy dress ball. Two orchestras fur- will Confer with Speaker Cannon nished the music, one for dancing in the ballroom, which is situated on the fourth floor of the Walsh home, a second on the broad gallery above the grand stairway Supper was served at small tables in the lining-room and library. There was no

Mrs. Archibald Murray, of New York.

people last evening, complimentary to lation. Mr. and Mrs. Warren Fairbanks.

were married at South Bethlehem, Pa., on Thursday, were hosts at an informal reception, from 7 to 10 last evening, at the home of the mother of the bride-Carolina avenue southeast,

Mrs. Church was assisted in receiving by the Misses Harrup, Miss Bertha Lane, of Hartford, Conn.; Miss Minnie Brooks, Miss Blanche Farrer, and Miss Edith

The young bride wore her wedding gown of Renaissance lace, built on white satin.

The Half Hundred Dancing Club gave a very attractive masquerade last evening in the ball-rooms of the Normandie, when several pieces of the Marine Band furnished the music.

Christmas colors of red and green prevailed in the decorations, and mistletoe

was hung in every available spot. Those present were Mrs. Warren Whyte and Mrs. George Griffith, who chaperoned the affair; Miss Katherine Byrne, Miss Irene Burdine, Miss Mary Cuddy, Miss Laura Belle Sarr, Miss Roberta Howard, Miss May Kearney, Miss Marie Loeffler, Miss Genevieve Morrison, Miss Marguerite and Miss Anna May O'Toole, Miss Anne Payton, Miss Marguerite Titus, Miss Flor-

Store Closed New Year's Day.

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> FIFTY YEARS IN BUSINESS.

FLOWERS FOR NEW YEAR. ROSES, VIOLETS, ORCHIDS. New York orders received at Washington store. Prompt and satisfactory 9th

Adele May, Miss Smith, and Miss Gearin; Mr. James Baden, Mr. Lymon Burdine Mr. Raymond Clark, Mr. Eimer Evans Dr. Griffith, Mr. George Hernon, Mr. James Kelly, Mr. Francis Kilkenny, Mr. Miss Alice Fitz Hugh Becomes Maurice Lennon, Mr. Arthur and Mr. Lee May, Messrs. Joe, Will, and George Sullivan, Mr. Joseph Morton, Mr. Lester Sis, Mr. Fillmore Warder, Mr. Louis Woulfe, Mr. Fred Kneit, and Mr. Walter Gearin.

The Belmont Athletic Club was delight-'ully entertained last evening by Mr. Ernest Johnston, at his home, 931 Rhode Island avenue northwest. The drawingtrimmed with Christmas greens, holly, nants of red and black, the club colors, featuring conspicuously in the decora-

After an evening of progressive euchre, Paxson, Miss Mabel Sullivan, Miss Ethel Parker, Miss Annie Sis, Miss Helen White, Miss Erma Bacon, Miss Ethel Emof several hundred friends. The Christmas decoration of the church was embel. Earnest; Mr. Lester Kengla, Messrs. Roy and Clifford Howard, Mr. Cassin Williams, Mr. Earl Smithson, Mr. Frank Gaeglar. Mr. Irving Boernstein, and Mr. Joseph

> Mrs. Alexander Britton has cards out for a young people's dance on Friday evening, January 4, at the Chevy Chase Club, for her schoolgirl daughter, who is home from Bryn Mawr for the holidays.

> Miss Kate H. Fish has resigned her position at Gallaudet College to become principal of the Pennsylvania Oral School,

Mr. Arch G. Kent, who has been in Cuba the past seven years, is at home spending the holidays with his parents, carried a shower bouquet of Bride roses Rev. and Mrs. Alex. Kent, at 26 T street

> One of the prettiest of holiday parties was the domino dance given at the residence of the Misses Emma and Minns Schafer, on Vermont avenue, amid Christmas decorations. The guests mystified each other until 11 o'clock, unwere individually introduced by harming young hostesses.

The Christmas color scheme was carried out in the unique dance programme and many of the costumes.

Dr. and Mrs. Jesse Ramsburgh and their two children have returned to their

Robert Pressley Porter, Mrs. J. Robert Anderson, and her daughter Eloise, who have been the guests of Dr. and Mrs. Donald C. MacLeod for the holidays, returned Monday to their home in Parkersburg, W. Va.

Miss Halford will entertain a party of sixty young people at breakfast to-day.

Mr. and Mrs. M. G. McCormick, of Biltmore street, are entertaining their nieces the Misses Walsh, of Cohoes, N. Y., dur ing the holiday season

President Not Satisfied with Mail Carrying Plan.

and Others About Shipping Bill. Compromise Measure Likely,

President Roosevelt is not satisfied with Mr. and Mrs. Thomas F. Gaff were provides subsidies for mail-carrying veshosts last evening at a dinner of twenty- sels only, and he will try to persuade eight covers, complimentary to Mr. and Speaker Cannon to sanction a provision for cargo subsidies. As soon as the Speaker returns from Danville, the Presi-Mr. and Mrs. George Whitfield Brown dent will confer with him and with other entertained a dinner company of young members who are potent in shaping legis-

It is not contemplated that the cargo feature will be extended to ships on the Mr. and Mrs. Herbert A. Church, who Atlantic coast, but the President favors cargo subsidies on lines to the Philippines and to South America. If he can arrange some plan with Speaker Cannon by which this can be approved, it is expected that he will recommend carge subsidies of this character in his forthcoming special mesgroom, Mrs. R. A. Church, 626 North he will recommend carge subsidies of this sage on the subject,

Such a recommendation, it is pointed out, would be pleasing alike to Secretary Taft, who sometimes remarks that he a resident of the Philippines more than of any State, and to many owners of

sailing vessels Supporters of the subsidy bill as it passed the Senate assert that they are The drawing-rooms and halls were well satisfied with what the President trimmed with Christmas greens and red has said to them about it during the holiroses and carnations, and these colors days. They predict that some bill will were carried out very effectively in the speedily be reported from the Committee decorations of the table, from which a on Merchant Marine and Fisheries, which buffet supper was served during the even- will meet next Monday. A leading member of the committee said yesterday that he feels certain a compromise can be reached which practically all the Republicans on the committee will be willing

## WHAT DO GIRLS READ?

Rider Haggard, and Not Marie Corelli, Most Popular Author. From the Chicago Post,

"What do girls read?" is a question which is causing much discussion in England at present. In an effort to as- Jim Cheese. He seized upon the occasion Marie Davidson, Miss Mary Dowling, Miss certain what books most appeal to the patrice and Miss Carmel Egan, Miss girls of the British colonies, the League provoker of high rose than the property of the provided of high rose than the provided of hig of the Empire sent broadcast a series of questions which the young women in British Africa, India, and other ends of the clown, there is no denying the irresistible power of his humor, or the Century these answers are reviewed and some interesting discoveries made, "In Corelli generally takes a very back seat." tions Again, a miss of fifteen, writing from South Africa, remarks: "My reading is of a varied kind. According to the mood I phin Hay, the part until recently played happen to be in I read light novels, by Miss Elsie Moore. She is evidently by Miss Elsie Moore. She is evidently by Miss Elsie Moore.

"Very few girls," says the reviewer, make it entirely successful. "have read any work of Mr. Meredith, The play is replete with and a sad number confuse him with the late Henry Seton Merriman." Rider

times the chief reasons given for newspaper reading." A New Zealand girl observes: "I read Punch regularly; we take Rawlston. no other weekly paper, and beyond po-litical events the daily ones are not worth

Herald Want Ads Will be received at Kener's Pharmacy, 9th and S sts. nw., and promptly forwarded to the main office.

# OPENING NIGHT AT THEATERS

National in "The Spring Chicken." | tribute toward creating a scene of novel Easily the hit of the season in musical omedy was made at the National Theater last night by Richard Carle and his clever average, while the scenic and costuming airy and artistically worked-up piece of color and variety of spangles nonsense of French origin has as its easis the adventures of a Paris lawyer Harry Bulger Captivates a Large and his American father-in-law. The rooms, hall, and dining-room were lawyer works hard and deports himself decorously during most of the year, but and a profusion of mistietoe, with pen- when the first swallow appears in the Theater last night, where Harry Bulger spring he renews his youth, shave off held forth to a large and friendly at his beard, discards his dignified raiment dience. "The Man from Now" is the for the gayest he can find, and goes back name of this effort from the humorou to the giddy whirl of love-making and and facile pen of John Kendrick Bangs, followed by a dainty supper, the young boulevard life. His father-in-law, ill when people gathered around a big open fire he arrives in Paris, consults a physician, from the set form is developed by a story and watched the old year out. The guests who gives him an injection of lamb's somewhat suggestive of the vein of Edward Religion of th blood that makes of him a fit companion for "the spring chicken," as his trans- with the projecting of modern characters formed son-in-law is called. On this background of amusing improbability is em- stance, 2906 is the year selected for the broidered a bewildering network of ridicu- Utopia in question, and this being a ferlous adventures and capital musical numbers that kept the audience at the National last night as genuinely and delightfully entertained as the most excting could require or expect.

> can be done in the line of musical comedy that has been seen here in many years. Without obscuring the background of the lot a series of the most fetching musical numbers and dances is introduced that fairly take the audience by storm and tractive changes of attire, making a suc win round after round of enthusiastic apclause. The culmination is reached in a dance of the nations, represented by thirteen unusually pretty girls, who pirouette bewitchingly in accompaniment to Mr. Carle's song, "All the Girls Love Me." The audience was exceedingly loth to algood things in reserve to be brought on. points of a joke. "There Isn't Anything The other great hit of the act, perhaps That Can't Be Cured" is a gem in its of the evening, was Miss Emma Jan- way. He introduced many original and vier's unusually clever topical song, "I comical pieces of business that kept the Don't Know, but I Guess," which was done in a style that was simply inimitable. Miss Janvier has a comedy genius. Our Team?" in which he directed the all her own, and fully shared the honors with Mr. Carle. Her work throughout reveals the artist. In the most absurd of a real football was kicked all over the situations assigned her she succeeded auditorium, many of the audience joir holding delightfully to character, eightening in a way worthy of the study f co-workers in this line the effectiveness of her impersonation. Hardly less telling than her topical song was her litle tete-a-tete with the audience in the ond act, when the house again consented reluctantly to have the action move on, Mr. Carle as Girdle, the American

The first act is the best example of what

Mr. Morley as Babori, "the spring chick-en," was a good second to Mr. Carle mong the male participants. Arthur Conrad, as Stephen Henry, Girdle's son, did a bizarre dance that won the house. He is a young actor of real cleverness As Rosalie, the maid, Bessie McCoy was ipital. Avita Sanchez, as La Belle Sissi Spanish dancer, was alluringly graceal and coquettish. Sylvan Langlois, in aron Papouche, presented a character ketch of real merit. In fact, there is not stick or ill-trained performer in the cast, nd as a consequence the piece went with breeziness, a dash, and an artistic moothness that made it thoroughly enbyable. It is a little masterpiece in the ine of musical comedy. The costuming s exceptionally rich and fetching, and the setting was in every way worthy The music of the piece is very catchy and the finale of the first act is notably tine and effective. Just before the final urtain falls Mr. Carle sings with hilari-

nany well-known people, and Mrs Julian Ripley, Mr. and Mrs. Glover, Mr. and Mrs. John O. Evans, Mr. and Mrs. Perry Johnson and Mr. and Mrs. Perry Johnson and Mr. and Mrs. Perry Johnson and Mr. and Mrs. Crouch is undeniably clever favor. Miss Crouch is undeniably clever limbs. Her vocal Miss Curtis, Miss Shepard, and Miss Adee.

Eddie Foy Delights Audience at the Belasco in "The Earl and the Girl." At the Belasco Theater last night the resence of an audience distinguished in ance personnel and of numerous proportions marked the opening of the New Year's week festivities, the attraction being "The Earl and the Girl," with Eddie Foy as chief merrymaker. The production be- traction at the Majestic this week. Alwith plenty of broad comedy and novel upon any strong dramatic story to are spectacular features, the whole surrounded by an envelopment of brilliant cenery and multi-colored costuming. The cast has been changed somewhat from last season, in some instances for the

better and in some for worse. The major part of the fun-making falls with his accustomed gracefulness, delivto Eddie Foy, as the vagabond showman, ered a characteristic speech. The chorus ing his position as a leader in the class. Although his methods, in a great degree, are the world were asked to answer. In the spontaneous character of the laughter he December number of the Nineteenth evokes. Last night he gave his famous imitations, including those of President Roosevelt and John D. Rockefeller, ren-

Dickens, books of travel and adventure, very young, but her performance last night biographies, poems and plays." "The gives great promise along lines pertaining Story of a South African Farm," it to the ingenue. Her voice, though very eems, is seldom read by English South light, is pleasing, her manner has that Africans. In far-away Australia Booth Tarkington, "Mrs. Wiggs," Owen Wister, Winston Churchill, and Ralph Connor are among the most popular novelists.

Health, is pleasing, and above chicness which is essential, and above the standard property of the standard property of

The play is replete with bright and naturally takes first place, while our own Longfellow ranks second.

The newspapers, it seems, are widely read by the young women of the British colonies, "Births, deaths, and marriages, weddings, and even funerals, are sometimes the chief reasons given for news
March" was sung with martial effect by Mr. Armstrong, and other good numbers were "Shopping," by Miss Isabell D'Armond, "Mediterranean Blue," by Mr. Harry B. Lester; "The Marionette," by Miss D'Armond, and "I Want a Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March" was sung with martial effect by Mr. Armstrong, and other good numbers were "Shopping," by Miss Isabell D'Armond, "Mediterranean Blue," by Mr. Harry B. Lester; "The Marionette," by Miss D'Armond, and "I Want a Mah Miss D'Armond, and "I Want a Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March" was sung with martial effect by Mr. Armstrong, and other good numbers were "Shopping," by Miss Isabell D'Armond, and "I Want a Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March" was sung with martial effect by Mr. Armstrong, and other good numbers were "Shopping," by Miss Isabell D'Armond, and "I Want a Mah Miss D'Armond, and "I Want a Mah Miss D'Armond, and "I Want a Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March Wart a Mah Mah Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March Want a Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March Was a March Was a Mah Mah March Was a Mah Mah Miss Telmony and comedy, Andy McLeod, the Irish minstrel; Young March Was a Mah Mah Mah Mah Mah Mah Miss Telmony and Comedy Andy McLeod, the Irish minstrel; Young March Was a Mah Mah Mah Mah Mah Mah Miss Telmony and Comedy Andy McLeod, the Irish minstrel; Young March Was a Mah Mah Mah Mah Made to Order for Me," by Miss Zelma From the Philadelphia Press.

> There are several novel features in the way of spectacies introduced, the most effective being the use of nine floral swings, electrically decorated, in conjunction with the song "How Would You Like to Spoon With Me?" The motion of the swing in time with the

> Richard Carle Makes a Hit at the | and the catchiness of the air, all con-

The principals are assisted by a strong chorus, with physical charms above the ssociates in "The Spring Chicken." This properties are fresh, with every shade of

Audience at the Columbia.

Something new in the field of musical comedy was offered at the Columbia ward Bellamy or H. G. Wells, and deals into an imaginary future. In this intile subject for the funny man, be he author or actor, between Mr. Bangs, the litterateur, and Mr. Bulger, the comedian the spectator has a hilarious time.

The music of "The Man from Now" sed by Manuel Klein, and has swing and tunefulness sure to make popular, a slightly reminiscent flavor no wise detracting from its engaging quality. The stage settings and costume re lavish in their beauty, and the choru especially was provided with many atcession of pictures hardly equaled by any musical comedy seen here this season. The admirable grouping and handling of the large number of persons on the stage were worthy of note. Harry Bulger is a genuinely funny fel

low, who knows how to sing a topical song with the best effect, and is ow this interlude to end and the other thoroughly conversant with the good ing in the sport of hurling it back upon the stage. This stunt culminated in very pretty kick by Helen Hale, who anded the ball in the gallery with ease Miss Hale is bound to be a favorite or account of her dainty beauty and fresh-Isobel Hall, the leading soprano, has ar excellent voice, but should suppress tendency to overact. Hattie Arnold, as father-in-law, is as entertaining as he has ever been. His droll humor was genuinely infectious, and he danced with in Bulger's foolery. E. H. O'Connor, as grace and abandon that more a rural constable, and Edward Martindell as the professor who is the cause of al the trouble, were both clever. Walter Lawrence has a good tenor voice, and sings and acts acceptably. A fine bit of character work was Phil Branson's por trayal of John P. Pennypacker, a billion

Musically speaking, the work of the horus is excellent, most of the songs being an atractive jumble of pseudo science and pretty girlishness, delightfully quential and airy nothings, so pleasing to the true admirer of the genus musical comedy. John McGhie, the well-known leader, conducted the orchestra with his usual ability and effectiveness.

"The Quartette" Makes a Big Hit with the Audiences at Chase's. Seven recalls and four encores was the

tribute paid to the fine work of "The Quartette," a male organization, which made one of the hits of the season at Chase's yesterday afternoon and evening. ous effect "A Lemon in the Garden of Enthusiastic as are the audiences at this theater, such marked preference has sel-There were singing of "Gee! This Is a Lonesom many well-known people. There were several box parties. One of the largest was that of Mr. Mansen Moore, of Los Angeles, whose marriage to Miss Lucia London takes place at Washington Barracks to-morrow. Mr. Moore and friends occupied two boxes. Commander and Mrs. Irwin also gave a box party, as did Mr. and Mrs. Shonts. Other well-known people in the audience were Senaknown people in the audience were Senator and Mrs. Scott, Maj. and Mrs. Richards, Mr. and Mrs. Charles J. Bell, Mr. and Mrs. Julian Ripley, Mr. and Mrs. Glotards, Mr. and Mrs. Glotard

Mayre, Mr. and Mrs. George Mayre, Mr. and Mrs. A. B. Browne, Mrs. A. B. Browne, Mrs. Miss Curtis, Miss Shenard and Miss Denny, mobile and the "sights" mobile and the "sights" on. His remarks completed the act.

The four Dunbars gave an amusing as well as difficult aerial act, and little Zena Keffe and her pony proved interesting. The American vitagraph in the "Merry Frolics of Satan" completed the perform

Billy Clifford at the Majestic. Billy (Single) Clifford, the favorite singing comedian, is the bright, particular atongs distinctly to the modern musical though the play, "A Jolly Baron," has omedy class, with only the shadow of been seen here before under a different a plot, and depending entirely on a string title, it was nevertheless received with of catchy musical numbers, interspersed enthusiasm. The play does not depend the interest, but rather the abilities of th different members of the company in their specialties, which were scattered through out the action of the comedy. Billy Clifwell-rendered ditties. His specialty in the last act was warmly received, and Billy, was very small, but their vivacity, excellent voices, and charming personality

> "The Ninety and Nine" at the Academy of Music,

more than redeemed the deficiency,

Last night's offering at the Academy vas a play of the Biblical title, "The Ninety and Nine." Although a religious theme is made use of, it was carefully some interesting discoveries made. "In dered several new topical verses, and done. The play is one of those rural the best papers," it is stated, "Marie Corelli generally takes a very back seat." audiences with their homely comedy characters and simple stories. The scenic ele ment of the production was one of the most creditable factors, especially the realistic run of a locomotive through a orest fire. Miss Bayone Whipple is seen in the leading role, and she is responsible or much of the enjoyment of the evening. She gave a very smooth and finished per

"Kentucky Belles" at New Lyceum, Manager Bugene Kernan offers the "Kentucky Belles" as a New Year attracrith the catchy musical numbers, some of which tion to the patrons of the New Lyceum Rider have become highly popular as whistling this week. The performance opens with a Haggard is the most popular living au-thor, it appears, with Kipling a close Like to Marry You." The former was second. "Canada alone saves Sir Gilbert Parker's novels from the bottom place" in the list of seven. In poetry Tennyson naturally takes first sleep of the control of the control of the list of seven. In poetry Tennyson named was acceptably given by Miss nary, and included, besides the Century in the list of seven. In poetry Tennyson naturally takes first place, while our own Longfellow ranks second.

Although small, was far above the ordinary, and included, besides the Century Comedy Four, in harmony and comedy, March" was sung with martial effect by

Tom (dejectedly)-Miss Fridgett went back to Boston to-day. I proposed to her

Dick-Yes, I saw you just after it hap The pened. Tom-You saw me? You must have had music, the glitter of the colored lights, a magnifying glass with you.

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